

Beethoven  
Quartet No. 12 in Eb Major  
Op. 127  
Viola

12. **Maestoso.** *f sf sf sf sf* **Allegro.** *p sempre p dolce*

*f sf sf sf sf* *p sempre p dolce*

*cresc.*

*f*

*sf sf sf sf sf*

**A 2** *p* *cresc.*

*p* *dim.* *cresc.* **B** *p*

*dim.* *cresc.*

*p* *cresc.* *f*

**C** *f* *ten.* *p* *f* *ten.* *p* **1**

VIOLA.

**Maestoso.** **Allegro.**

Measures 1-18 of the Viola part. The piece begins with a **Maestoso** tempo and a **pp** dynamic. It features a trill in measure 1. The tempo shifts to **Allegro** in measure 5. Dynamics range from **f** to **pp**. The key signature changes from one sharp (F#) to two flats (Bb) in measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *dim.*.

**Maestoso.** **Allegro.**

Measures 19-30 of the Viola part. The piece continues with a **Maestoso** tempo and a **ff** dynamic. The tempo shifts to **Allegro** in measure 23. Dynamics range from **ff** to **p**. The key signature changes from two flats (Bb) to one flat (F) in measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *p*.

VIOLA.

**I**  
*cresc.* *f*

*f*

**K**  
*sf* *sf* *sf* *sf* *p*

*cresc.* *p*

**V** *dim.* *cresc.* *p* *dim.* *cresc.*

**L** *f* *p* *cresc.* *f*

**M** *ten.* *p* *f* *ten.* *p*

*cresc.*

**N<sub>3</sub>** *p* *cresc.*

*p dolce dim.* *cresc.*

*dim.* *p* *pp*

VIOLA.

Adagio, ma non troppo e molto cantabile.

The musical score for the Viola part of Beethoven's Quartet No. 12 is written in G major and 12/8 time. It begins with a dynamic of *pp* and features a variety of musical textures and dynamics. The score includes several measures with slurs and accents, and dynamic markings such as *cresc.*, *p*, *pp*, *sf*, and *dim.*. There are also performance instructions like *Andante con moto* and *sempre stacc.* (sempre staccato). The score is divided into sections marked with letters A, B, C, and BV. The piece concludes with a *pp* dynamic and a *cresc.* marking.

VIOLA.

The musical score for the Viola part of Beethoven's Quartet No. 12 is presented in five systems. Each system contains two staves of music. The score includes various dynamics such as *cresc.*, *p*, *f*, *sf*, *pp*, *ppp*, *mf*, and *rf*. It also features articulations like *dim.*, *rinf.*, and *pp*. Section D is marked with a *D* and includes dynamics *cresc.*, *p*, and *poco cresc.*. Section E is marked with an *E* and includes *p dolce* and *cresc.*. Section F is marked with an *F* and includes *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *dim.*. Section G is marked with a *G* and includes *p cresc. p* and *cresc.*. Section H is marked with an *H* and includes *cresc.*, *dim.*, *p*, and *pp*. The score also includes performance instructions such as *Adagio molto espressivo.* and *Tempo I.* with a time signature change to 12/8.

VIOLA.

*sotto voce* *cresc.*

*p* *cresc.* *p*

*cresc.* *p* *cresc.*

*p* *cresc. p* *cresc.*

*f* *p* *cresc.*

*dim.* *pp* **K**

*cresc.* *p*

*pp* *p* *cresc.* *pp* *pp* *ritard.* *ten.*

**Scherzando vivace.**

*pizz.* *arco* *pp* *tr*

*Vo.* *tr* *cresc.* *fp* *tr* *tr* *tr* *tr* *tr* *tr*

*p* *cresc. f* *p* *f* *p*

*cresc.* *f* *ff*

*p* *1* *1* *1*

# VIOLA.

*cresc. p* *cresc. p* **L** *cresc.* *ff* *pp* *f*

**M Allegro.** **Tempo I.** **Allegro.**

*p* *pp* *p*

**Tempo I.**

*pp* *cresc.*

**N**

*f* *sempre f*

*tr* *tr* *tr* *tr* *sf* *p* *cresc.* *f* *p* *f* *p*

*1.* *2.* *1.* *pp* *cresc.* *f* *ff*

*1.* *2.* *P<sub>1</sub>* *f* *p* *f* *tr*

*cresc.* *dim.* *p* *più p*

*pp* *pp* *sempre pp*

Presto.

VIOLA.

The musical score for the Viola part is written in 3/4 time and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *cresc.*, *f*, *pp*, *sf*, *ff*, *dim.*, and *p*. There are also articulations like *tr* (trills) and *V* (accents). The score features several first and second endings, marked with '1.' and '2.'. A section marked 'Tempo I.' begins at the bottom of the page. The piece concludes with a *p* dynamic and a final measure.



VIOLA.

*cresc. p* *cresc. p*

**U**

*cresc.* *ff* *pp* *f*

**V** *Allegro.* *p* *Tempo I.* *pp*

*p* *pp*

**W** *cresc. 3* *f* *sempre f*

*tr* *tr* *tr* *tr* *tr* *cresc.*

**X** *f* *p* *f* *p* *p* *cresc.*

**Y** *f* *p* *1* *4* *3*

*cresc. dim.* *p* *più p*

**Z** *pp* *pp* *sempre pp*

*Presto.* *1* *2* *3* *4* *5* *6* *7*

*cresc.* *f* *pp*

*Tempo I.* *1* *pp* *sempre pp* *cresc.* *ff*

VIOLA.

Finale.

The musical score for the Viola part in the Finale of Beethoven's Quartet No. 12 consists of 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *cresc.*, and *ff*. Performance markings include accents, slurs, and breath marks. Section markers A, B, and C are placed above the staves. Fingerings (1-4) and breath marks (V) are indicated throughout the piece. The score concludes with a final *ff* dynamic.

VIOLA.

The musical score for the Viola part consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *pp*, *p*, *sempre p*, and *cresc.*. There are also articulations like *dim.*, *p dolce*, and *dolce*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The score features several slurs and accents. Specific notes are marked with 'E', 'F', 'G1', 'H', and 'I'. The piece concludes with a final measure marked with a '1' above the staff.

# VIOLA.

**K**

*f f f ff ff*

*p*

*dim. ritard.*

**Allegro con moto (comodo)**

*p pp*

*sempre pp*

**L**

*pp cresc.*

*ff sf sf sf*

**M**

*p cresc.*

*sf sf sf sf*

*f p*

*cresc. ff non legato*

*pp sempre pp*

*pp cresc. f ff*